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Empowering the World of Higher Education

March 2012

BUIC YOUR OWN

With advances in online learning, students can now construct their own university experience. What does that mean for traditional schools? p. 24

E-PORTFOLIOS:
ARE WE THERE YET?

6 TOP LEGAL ISSUES

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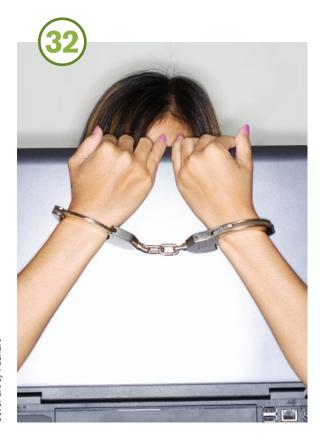


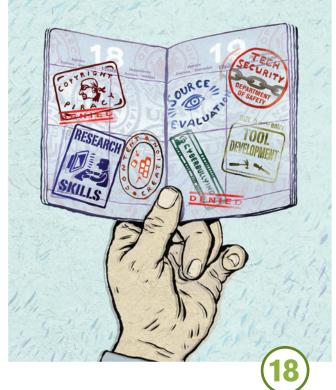
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Sign up now for CT Forum 2012, April 30 - May 2 in Long Beach, CA. See page 37.



Camplification

Open education has the power to reinvigorate traditional campuses.

friend suggested to me that well-rounded education. someday we might want to change our name from Campus Technology to Education Technology. As the options for online learning grow, it's an interesting idea. In some respects, the importance of the physical campus is diminishing.

It doesn't seem too far-fetched to imagine a higher ed landscape where large numbers of students receive their education from home-or wherever. This brave new world is the subject of our cover story, "DIY.edu," riffing off the provocative book DIY U, by Anya Kamenetz. For the story, we asked three advocates of open education how the DIY U movement would influence higher ed.

Interestingly, a couple of them feel that continuing learners—rather than traditional college students-might be the major beneficiaries. I agree.

For someone like myself, who attended a traditional college and has worked for more than 25 years, the idea of continuing my education from the comfort of home is extremely appealing. I am at a stage in my life where I value and enjoy learning, but I am unwilling to disrupt my family's lives to make it happen.

But when I look at the educational needs of my two children, I am less convinced of an online-only approach to higher education. The benefits of face-to-face interaction with professors, of building a network of friends and contacts, plus the social growth that comes from four years living in a halfway house to adulthood are, I believe, valuable components of a abarbour@1105media.com

So I was pleased to see that our three experts feel that reports of the death of the campus are greatly exaggerated. Rather, they see an existential threat to those institutions that fail to accommodate these new avenues for learning. Again, I agree. I believe the brick-and-mortar institution is here to stay, but the education students receive will know no campus bounds. Technology is making it possible for students to follow expertise wherever it exists-at another institution, within online communities, or abroad. It opens up possibilities for students who previously were limited by what their own school offered. If anything, the potential is for a flowering of higher ed, rather than a grim reaping. Any school that tries to keep student learning locked inside the walls, though, is asking for trouble.

This renaissance will not come without upheaval. The traditional silos that separate learning within individual institutions must give way to a new spirit of collaboration. If a school cannot break down the walls within, it's unlikely to succeed in breaking down the walls to the outside world either. But succeed it must: The possibilities are too fantastic to countenance failure.

Does it make sense to change the magazine's name? Someday, maybe. But I don't think I would remove "campus" from the title. I would add to it instead. With apologies to Google, how about Campus+? CT

-Andrew Barbour, Executive Editor

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How Athens State University (AL) is using lecture capture technology to boost student outcomes.



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- 5 Higher Ed Tech Trends for 2012 campustechnology.com/0112_techtrends
- Harvard Business School Works With TopCoder in MBA Rehab campustechnology.com/0112 hbs

Features

5 Tips for Securing IT Funding

Three campus CIOs share their strategies for securing funds for IT projects. campustechnology.com/0212 funding

5 E-Learning Trends to Watch

Mobile devices, digital textbooks, online environments, and other e-learning tools have permeated every corner of higher education over the last few years, and the trend is expected to continue. CT spoke with a group of academics and instructional technologists to find out what else lies just over the horizon.

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Events Calendar

Mar 4 - 7

League for Innovation in the Community College **Innovations 2012**

league.org/innovations Philadelphia

Mar 28 - 29

Customer Engagement Technology World

cetworld.com

San Francisco

Apr 21 - 24

American Association of Community Colleges

92nd AACC Annual Convention

aacc.nche.edu/convention Orlando

Apr 22 - 25

National Association of Campus Card Users

2012 Annual Conference

naccu.org/2012/index.htm Seattle

Apr 30 - May 2

CT Forum 2012

campustechnology.com/forum Long Beach, CA

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Campus+Industry

TECHNOLOGY HAPPENINGS IN HIGHER EDUCATION

NEWS

FREE ONLINE COURSES.

Udemy has launched the Faculty Project, a new website designed to offer free college-level learning to students around the world. The courses, available on demand, include discussion boards, videos, PowerPoint presentations, PDFs, articles, and other resources. According to the site, "The content will be available for free, forever, to anyone who wishes to consume it." Read more at

campustechnology.com/0112_udemy.

INSTANT REPLAY. Stanford University (CA) Cardinal fans have a new reason to cheer: They can now stream instant-replay clips to their mobile devices during live, on-campus sporting events. Elemental Technologies worked with the university to enable fans attending games at Stanford Stadium and Maples Pavilion to view video and audio clips on any mobile device. Now, instant replays can be viewed within 15 seconds of live play. In addition, the Stanford GameDay Live! website delivers games, live stats, and mobile food-ordering capability. Read more at

campustechnology.com/0112_replay.

FINANCE TRANSITION. New

Jersey's Stevens Institute of Technology has transitioned its financial systems to an open source platform. To replace its 30-year-old legacy system, Stevens adopted the Kuali Financial System (KFS), a tool developed and maintained by a partnership of higher education institutions and private companies. KFS is the flagship project of the Kuali Foundation, an open source organization dedicated to developing open source tools for higher education. Based originally on Indiana University's Financial Information System, KFS is a modular, enterprise-level financial system comprising accounts

receivable, general ledger, purchasing/accounts payable, budget construction, and other major financial functions. KFS is currently in use at 16 higher education institutions. Read more at campustechnology.com/0112_stevens.

E-TEXT PILOT. Students and faculty at Cornell University (NY), University of Minnesota. University of Virginia, University of Wisconsin, and University of California, Berkeley will be test-driving digital textbooks this spring using eText Pilot Trial Pack from Internet2, McGraw-Hill, and Courseload. The pilot is based on Indiana University's e-textbook model. Each school will receive McGraw-Hill e-textbooks, as well as the Courseload reader and annotation platform integrated

with the institution's learning management system. The Courseload software enables students to print from the e-text, create and share notes with other users, and access the e-textbooks on any tablet, smartphone, or computer that supports HTML5. Read more at *campustechnology.com/0112_etext*.

NEW MOBILE APP. Seattle Pacific

University (WA) launched SPU Mobile, a mobile app that enables students to access information about campus services from their smartphones or other web-enabled devices. SPU worked with Blackboard to develop the mobile app with funds from student technology fees. SPU Mobile provides students with GPS-enabled campus maps, self-

THE HP P6000 Enterprise Virtual Array offers up to 480 TB of virtualized storage.

> guided campus tours, library databases, complete course catalogs, access to student payroll, and the ability to schedule advising appointments. In addition, students can register for classes and retrieve publications and printed materials, such as admission packets and alumni magazines. Read more at campustechnology. com/0112_spu.

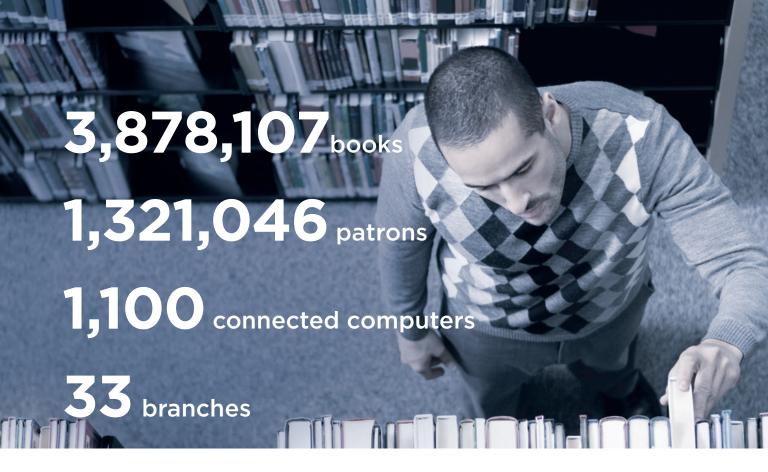
VIRTUAL DATA 24/7. California State University,

Monterey Bay is expanding its use of virtu-

alized storage to provide 24-hour access to academic and research data for students and faculty. For the move, the university is deploying HP's P6000 Enterprise Virtual Arrays (EVA). The P6000 EVA is the latest in HP's enterprise-class virtual storage systems. The system is available in six base configurations ranging in capacity from 240 TB with a 4 GB cache to 480 TB with an 8 GB cache. The dual-controller systems support up to 20 drive enclosures with 25 drives per enclosure and offer four or eight 8 Gbps fiber channel ports and, in some configurations, either eight 1 Gbps iSCSI ports or four 10 GbE ports. Read more at campustechnology.com/ 0112 csumb. **CT**



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FACULTY DEVELOPMENT

keith norbury

Bringing Faculty Into the Fold

Engaging faculty with instructional technology is a big hurdle, but it can be done. Four institutions share their strategies.

THE BIGGEST IMPEDIMENT to the integration of technology into the classroom is not budgets, bandwidth, or byte-related. It's faculty. Convincing them of the value of classroom technology—and persuading them to use it—is probably the most significant tech hurdle facing campuses today. Without faculty support, even the most promising initiative is doomed. And no amount of mandates will secure that support either. To succeed with faculty, the carrot beats the stick every time. Here are tips from four institutions that have discovered ways to foster the use of instructional technology by their faculty.

1. Peer Training

While university administrators are sometimes viewed with suspicion, faculty members actually listen to their colleagues. Take advantage of that. It's a strategy that's working for **Adelphi University** (NY), which holds an annual Teaching with Technology conference that features presentations by its own faculty.

The 2011 conference attracted 80 to 90 attendees, about 20 percent more than the previous year. Twenty-two faculty members shared teaching practices on topics ranging from e-books and e-resources to creating lessons

around whiteboards and notebooks.

While the conference draws just a fraction of Adelphi's approximately 300 full-time and 1,000 part-time faculty members, it enables the university to identify those innovators among the faculty who might be effective in working with other instructors. "The conference and the call for proposals are a way for us to help identify those faculty who could be potential mentors for other faculty in their use of instructional technology," explains Susan Lambert, director of the university's Faculty Center for Professional Excellence.

Lambert credits the conference with helping to boost use of the school's learning management system, Moodle. The number of faculty using the LMS has shot up over the last three years from 40 percent to nearly 70 percent. Lambert's optimistic that these numbers will continue to climb. "We hope to make that almost 100 percent in the next few years," she says.

The yearly conference also helps win over faculty members who might be apprehensive about employing technology in their classrooms. "I actually work with a lot of older folks who are very willing to use Moodle," Lambert says. "What is typically true, though, is they're a little bit less confident when using the technology."



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To assist instructors further, Adelphi is launching a website this year that will feature a gallery of faculty technology projects.

2. 1-to-1 Marketing

Coordinating faculty has often been likened to herding cats—a testament to the extraordinary diversity of the professors and instructors on most campuses. Not surprisingly, a one-size-fits-all approach to tech training doesn't always pan out. Texas Wesleyan University in Fort Worth is taking a different approach. To cater to the various teaching and learning styles of its 250 faculty members, the university is using Intelliworks, a web-based constituent relationship management (CRM) system, to create individualized development programs.

"Faculty-development programs are under constant pressure to make a case for their effectiveness," says Amy ColSakai, help desk support, and how to deal with adult learners.

At first, Lee wasn't sure how her iTeam would identify faculty members who needed help. By happy accident, she discovered that the college's copy center had 5,000 door hangers that another department had ordered but never used. It was the perfect solution.

Now, faculty members receive an e-mail notifying them when the iTeam will be patrolling their buildings. Anyone requiring assistance just has to place the hanger on the office door handle-just like the "Do not disturb" sign on a hotel door—and an iTeam member will stop to provide help.

The experiment has paid off. Faculty use of Sakai has increased since the launch of the iTeam program, now in its third year. About half of the college's 2,100 courses are currently using Sakai.

Not surprisingly, a one-size-fits-all approach to tech training doesn't always pan out.

lier, director of the university's Center for Excellence in Teaching and Learning (CETL), which is charged with providing faculty with the tools and training they need to be effective instructors. CETL uses the CRM system to monitor interaction with faculty—including event attendance, course enrollment, and teaching consultations—and track program effectiveness.

This type of reporting enables the center's administrators to "identify trends and streamline services" in order to customize programs for individual instructors' needs, adds Marcus Kerr, the university's chief information officer. The result is a "market of one," where each faculty member is unique.

In two years, the number of faculty members who have used the program has grown from 25 to 69. "We developed a system that allows us to pique their interest in specific programs and bring them in-house to deliver services and programs that are helpful to them," says Kerr.

3. House Calls

When dealing with faculty who are already leery of technology, it may not be the best idea to make them come to you for their medicine. So make house calls instead. That's what Marist College (NY) decided to do after faculty interest in the school's Sakai LMS tapered off.

Not surprisingly, Marist faced the same issue that killed off old-fashioned doctor house calls: cost. To overcome it, Dede Hourican, a support specialist in the school's academic technology department, implemented an idea that she had used at another college: She hired students.

Together with Reba-Anna Lee, assistant director of academic technology, Hourican launched Innovative Technology Education Around Marist (iTeam), a squad of undergraduate and graduate student technologists who help faculty members transition to Sakai. The students receive training in

"Sakai has a lot of tools. With the face-to-face, we're able to show faculty how to use one or two tools really well," Lee says. "They are able to start using that in their classes, and that encourages them to use it more and more." The proof? Faculty attendance at Sakai training increased 33 percent after the first pilot project.

4. Informal Training

Sometimes it's easy to overlook the simplest solutions. Like everyone else, faculty are partial to free food, for instance. Texas Wesleyan hosts "lunch and learn" events where faculty can learn about technology tools—and get a free meal. The events are publicized through e-mails, general postings, calendar listings, and word of mouth.

"We get 15 to 20 people, some of whom are repeat customers," says Kerr. "In a way, it does reward the person who's using technology, because it gives them an opportunity to speak in front of their peers and share their ideas."

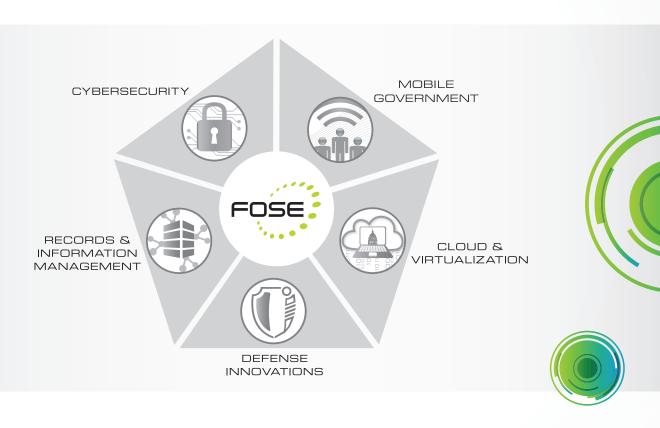
Even without free food, some faculty see the appeal of informal get-togethers. The University of Arkansas for Medical Sciences, for example, hosts eTech@Noon, a series of lunchtime learning sessions where faculty learn how to use SoftChalk, an online tool that develops educational modules, quizzes, and tests.

"The sessions are well attended," says Jan Hart, associate library director at the school. "People must care enough to come, because they just get a notice about it." The noontime series draws roughly 10 to 40 faculty members per event. The one-hour presentations are often supplemented with hands-on workshops. CT

Keith Norbury is a freelance writer based in Victoria, British Columbia.



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REINVENTING IT gerry mccartney

Innovating the Future

IT organizations have reached a point where they must become innovators instead of builders. Here's how to foster an environment of innovation.

FOR THE PAST 15 YEARS, those of us in IT have built networks, both wired and wireless; we've created online learning systems and tech-enabled classrooms; we've built cyberinfrastructure for our research activities; we've automated every administrative system. While these systems will always require improvement and maintenance, the build and break/fix part is over. Most of what is to come will be from off-the-shelf solutions.

We have reached the end of the beginning, and must now turn our attention to being innovators instead of builders.

Information technology at Purdue University (IN) has had a string of recognized successes thanks to our ability to



innovate. Our data analytics program, Signals, has been featured on *NBC Nightly News* and licensed by SunGard for use at other campuses. Our classroom mobile apps, such as HotSeat, Mixable, DoubleTake, and JetPack, have also received interest from both national media and potential commercial partners. And our HUBzero platform is being used by more than 40 scientific, medical, and engineering portals with more than 600,000 users worldwide.

We've been able to make the transition from builders to innovators not because we have smart, creative people—that's true of every university campus—but because we've been able to create an environment focused on innovation. Here are the keys to creating that environment:

1. Innovation relies on preparation.

Innovation isn't luck. It springs from good management. Before you can create an environment of innovation, your institution first has to have trust in your everyday operations. However you define reliability—whether it's good scores on customer-service surveys or five nines reliability—if you can't deliver on your core services, nobody wants to listen when you say you have something new for them to try.

Once you are operationally credible, and you have a lean, efficient organization, you will have the freedom—and most likely the resources—to invest in innovation.

2. Innovate where it's strategic, period.

You must have a clear understanding of your institution's strategic goals, and make those the goals of every office on campus. At Purdue, we aim to develop successful students and to make research discoveries, so we have directed our innovation efforts toward those goals. Our classroom technologies help students become more engaged and achieve higher grades; our research technologies reduce the amount of time required to perform scientific experiments and simulations.

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We don't need innovation in areas that are not strategic—in those areas a commodity solution is the best choice. For example, we could devote thousands of staff hours and tens of thousands of dollars to developing the best payroll system for a large research university, but it wouldn't be noticeably better than standard payroll software. And it certainly wouldn't help students be successful or researchers make discoveries. In this area, a standardized solution is preferable.

3. Innovation combines creativity and operations.

Like most colleges and universities, Purdue has a lot of very smart people, a few brilliant people, and many creative individuals. As a result, we have plenty of ideas. But ideas do not equal innovation.

To develop a product or service that can be considered an innovation, it has to have several characteristics, such as reliability, the ability to scale, ease of use, and a return on investment. Beyond that, the institution must be willing to make staff available to answer questions, to continue development (with compensation), and, in some cases, to provide the resources needed to keep the technology operational.

4. Innovation is the responsibility of every manager. Because innovation requires a combination of creativity and operations, I require innovation from all of my managers.

In those IT units that are dedicated to infrastructure or operations, there may be few opportunities for innovation in

ally make a difference.

At Purdue, we conduct research on the efficacy of our technologies, and we have data that show that our class-room technologies improve student engagement, or retention, or learning. We know that our research technologies reduce both costs and "time to science."

7. Innovate via your business relationships.

I sometimes bring some of my most creative managers into meetings with vendors. With us working off each other's ideas, these meetings can be very productive. Yes, the companies want to earn our business, but we're more willing to select them as a vendor if they work with us to take their technology beyond where it has gone before.

Our relationship with Cisco is a case in point. A few years ago, we met with Cisco representatives to discuss a variety of networking issues, many of which were outside Cisco's domain. But together we developed an innovative solution that allowed us to implement 802.11n across campus, and to become one of the first universities to have 4G coverage.

Likewise, when we were researching ways to improve "speed to science," the people at Intel presented us with an idea that eventually led to us building our Carter supercomputer, one of the first machines in the world to use the "Sandy Bridge" processor. This machine allows us to do research to identify cancer stem cells that previously had to be done manually. Our partnership has worked well for both

Innovation isn't luck. It springs from good management.

hardware or software, but there are opportunities in other areas. Managers can show innovation in how they work out contracts, for example, or in how they handle HR or recruit top staff. Everyone shares the responsibility for both innovation and operations.

Conversely, I insist that staff in units that spend most of their time developing new products also have operational responsibilities. They need firsthand knowledge of the realities of the environment into which their products will be introduced.

5. True innovators will experience failure.

To be a long-term success, you have to have failures. Experience matters. People who are working near their limit make mistakes and take risks that don't always work out. That's fine. Someone who has only good news to share is probably cruising through his job and needs a good push.

6. An idea must produce measurable results.

Proposals for new products or services are often presented to us that—at first glance—appear to be good ideas. The problem in higher education is that these products are often rushed to market without any clear indication that they actu-

of us, and allowed us to create solutions that would not have been possible on our own.

8. Innovation breeds innovation.

One characteristic of true innovation is that it inspires others to build creatively on top of it. We all know the story of the Apple iPhone: When it was introduced, it represented a significant step forward for a mobile device. However, it changed how we think of information technology only when thousands of developers began writing hundreds of thousands of apps for it.

We've seen the same thing on our own campus with HotSeat, our classroom discussion tool. When we released the product, we had our own ideas about how a faculty member might use it. But we've found that faculty are using it to engage students in ways that never occurred to us. When people invest their own creativity into a technology to make it better, that's a great sign that the technology truly is innovative. CT

Gerry McCartney is CIO, vice president for information technology, and director of the Innovation and Commercialization Center at Purdue University.



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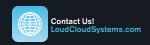


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Educators debate what it means to be a digital citizen, and how higher education should prepare students to assume the mantle of citizenship.

JOHN ON NO.

BY JOHN K. WATERS

THANKS TO TECHNOLOGY, the last 15 years have witnessed change on a scale unknown since the Industrial Revolution. Instant access to unlimited information—and the ability to share it with anyone, anywhere, anytime—has altered the world forever. On that, most educators agree. It's also where the consensus stops. Even as their students step into this brave wired world, there is surprisingly little agreement

This fragmentation extends beyond higher education. Ask a K-12 educator to define digital citizenship and you'll probably hear a tech-era equivalent of Miss Manners: Good digital citizens don't engage in cyberbullying, don't give out too much personal information, and don't

among faculty about what new skills students

should possess—or how best to develop them.

post crazy videos on YouTube that will haunt them during college interviews.

In many ways, such proscriptions are a natural reaction to rapidly evolving cultural issues: As the playground spills online, there is a need for a recess monitor. By the time students get to college, however, digital citizenship has less to do with safety and civility than with intellectual inquiry itself.

At the heart of the whole debate is information. Everyone has heard the vaguely apocalyptic statistic that the amount of information in the world doubles every few days. As misleading as such numbers are, they do highlight a greater truth: In just a few years, we have progressed from a situation where students labored to find enough information to where they are drowning in the stuff.

For many faculty, the ability to navigate effectively through this sea of information is the mark of a digital citizen. "Digital citizens are individuals who intuitively understand that high quality information is easily available, either freely or for a fee, and who bristle when information that is public is hidden or not available in a digital form," says Gerry McCartney, professor of information technology and CIO at Purdue University (IN). "Digital citizens are not necessarily individuals with advanced technical skills, but

instead are people who are comfortable using technology as a tool to accomplish their work. These indi-

viduals often use a search engine as a browser, but are skeptical of much of the information that is presented in the search results."

But how many students actually fit this description? "Too often, faculty members assume that, because students are very comfortable using tech-

RESOURCES

For links to the schools and projects men-

nology, they are also well prepared to be digital citizens," notes Dave Berque, professor

of computer science at DePauw University (IN). "But this is like assuming that students who can type 60 words per minute are well prepared to write meaningful texts. As a first step toward improving our ability to help students become effective digital citizens, we need to recognize the distinction between being comfortable using digital tools and understanding the implications of using these tools."

There is disagreement among educators, however, on whether today's higher ed institutions are even in a position to teach these implications. "Universities and colleges are built on many of the same ideas and values that would define a digital citizen," says McCartney, who believes that today's higher ed institutions are "spectacularly well equipped to create and nurture [digital citizens]. Universities are built on the premise of transparent and easy access to information; on comprehending that there are both credible and non-credible sources of information: on the understanding that solutions and knowledge exist and can be discovered with effort; and on the agreement that discourse about radically different views and opinions can and should take place in a civil manner."

But not everyone is convinced that the university tradition of academic inquiry is sufficient to ensure that students master what could be considered a whole new set of skills. "Using a search engine is deceptively simple," notes Alexander Halavais, associate professor of communications at Quinnipiac University (CT). "Developing good Google-fu is not something that just happens-it requires good examples and a lot of practice."

Halavais argues that this kind of "sustained assault" can happen in small liberal arts colleges, but that it's much more challenging-and rarein large university settings. The prob-



THE ROLE OF CRITICAL HINKING

IT'S A STRANGE phenomenon. Question educators about what it takes to be a digital citizen and the answers sound a lot like a traditional liberal arts education: Teach kids how to think and they can figure it out.

"The core digital skill is not digital at all," says Alexander Halavais, associate professor of communications at **Quinnipiac University** (CT). "It's critical thinking. That may seem obvious, but many see the key digital mode of interaction to be the remix: taking stuff and putting it together in interesting ways. I think this is an important skill to have, but many students seem to lack the ability to assess information, to recognize what an assertion is, and to use evidence effectively."

In a world where information is everywhere, the advantage would seem to lie with those students who know how to evaluate it critically, regardless of whether those skills were learned in the classics department or in engineering.

"The essential digital skill is rationality," continues Halavais. "With that comes what [communication media guru] Howard Rheingold has referred to as bullshit detection. When he teaches his course at Stanford University (CA), detecting bullshit scores a fairly prominent place on the curriculum. I don't have to tell you what the alternative is: a world in which the mere assertion that our president is foreign-born or that climate change is a scientific controversy is enough for large swaths of voters to make poor decisions."

Not so fast, says Michael Wesch, associate professor of cultural anthropology at Kansas State University. When it comes to the digital world, he contends that critical thinking skills are not enough if you don't know how to speak the language. Just as a philosophy student will falter when presented with an advanced mathematical formula, so too will students in the online world who don't understand its underlying structures.

"In the digital world, critical thinking helps you filter the things that are coming at you," says Wesch, "but you also need skills that help you find and sort information, and, ultimately, create your own platforms. Whether you believe that students need to become 'digital citizens,' or great global entrepreneurs, or whatever it might be, they really do have to understand this stuff. They need to be able to navigate the digital world and use all of these different technologies fluently. And we, as educators, need to give students the courage and the curiosity to become something like intentional learners, people who will go out and find new things and make new connections. That's part of digital citizenship as well—maybe the most important part."



lem, he asserts, is compounded by a lack of urgency among the higher ed community. "Many faculty, more administrators, and most students are convinced that the youth own the digital world, and that they are already the experts in anything digital," Halavais says. "I think this is a deeply flawed assumption."

According to Halavais, this assumption, coupled with large course sizes at many schools, leads to an unfortunate result: "Most students learn that the internet is best used as a source of disand staff (see "Collaboration and the Digital Citizen" on page 22).

While educators agree on the importance of students being able to evaluate information critically, some feel this is the bare minimum of what should be expected of a digital citizen.

"This notion of digital citizenship is no longer about the old questions about the quality of sources," says Michael Wesch, associate professor of cultural anthropology at Kansas State University. "We've been asking those questions forever. And it's not about what we used to call 'netiquette' or computer literacy."

A researcher in the modern discipline of digital ethnography. Wesch is well known for a 2007 video, "The Machine Is Us/ing Us," which became a YouTube sensation. In his view, digital citizenship should reflect the very attributes implied in its name: a sense of belonging and a responsibility to participate.

"We have to recognize in our society that the new media we see in our environment are not just new means of communication, not just tools," he said in a recent speech. "Media change what can be said, how it can be said, who can say it, who can hear it, and what messages will count as information and knowledge." For Wesch, digital citizens can't

ers of online content and responsible content creators.

"The definition of visual literacy, which isn't new, is the ability to look at something and understand it," she says. "But now you have to be able to make something. It's about both decoding and encoding. We have to teach people how to do that, and give them not only the skills but the theory behind it and the context."

Wesch sees enormous value in students learning the theory behind it all. In a digital world where everything is interconnected, where hyperlinks bounce users among content, and search engines use advanced formulas to determine content rankings, he feels students need to understand the machinery under the hood.

"The newer, more interesting questions that are unique to the digital world revolve around things like algorithms," he explains. "When my students are freshmen, I try to get them familiar with the digital space in a new way, to begin to give them a sense that what they're seeing on the screen is encoded. I want them to get a peek behind the curtain. By the time they're seniors, my hope is that they not only see those structures, but start to

"Developing good Google-fu is not something that just happens-it requires good examples and a lot of practice."

-Alexander Halavais, Quinnipiac University

traction, and are good at guessing at multiple choices, but markedly less good at constructing a cohesive argument, considering alternatives, and assembling evidence to support their position."

If students are to improve their ability in these areas, adds Kristi Shaw, assistant professor of education at Marian University (IN), the necessary digital skills should not be taught as stand-alone components. The technology must "permeate all content areas and into the campus community," she says. And educators must model proper use of technology tools and encourage collaboration among students, faculty,

afford to be bystanders in this new world—they must be active participants in shaping the information.

Susan Metros, deputy CIO for technology-enhanced learning and professor of visual design and clinical education at the University of Southern California, doesn't like the term "digi-

tal citizenship" (she prefers "visual literacy"), but she shares Wesch's contention that higher ed has a responsibility to produce graduates who are both discriminating consummanipulate them and put things together in new ways."

Interestingly, Wesch sees the traditional university setup as an impediment to achieving these goals. "Our schools are still generally organized around answers, rather than questions. If we organized around real questions



"Our schools are still generally organized around answers, rather than questions." —Michael Wesch, Kansas State University

that research teams are actually trying to answer, our students would immediately have to get really good at all the things we want them to be good at. This includes everything from finding, sorting, and analyzing information to collaborating effectively, and ultimately scaling all the way up to creating the platforms on which collaboration can flourish. What's so disheartening is that it's very achievable. If you organized a school around that goal, you'd get to it in four years."

Wesch is trying to walk the walk. He's an active developer of innovative teaching techniques, including the World Simulation project, which is the centerpiece of KSU's Introduction to Cultural Anthropology course. On his Mediated Cultures website, Wesch describes the project as "a radical experiment in learning, created in a fit of frustration with the large lecture hall format which seems inevitable in a classroom of 200-400 students."

"I think one of the big missed opportunities [in higher ed] is that so few students are learning how easy it is to create their own tools," Wesch says. "Let's say you're solving some simple problem, like how to make a team work. You have 10 people working on a project, and you start exploring your options. You think about setting up a

group blog, or a wiki, or maybe Google Docs. But none of these works well for your team, so you start to list the things that would work. And that's when you discover that you can take a few widgets from here, a few components from there, and create your *own* collaboration platform. In that moment, you are creating the environment in which a creative society will flourish."

Veteran educators, with memories of slumbering students in the back row, may look askance at Wesch's ambitions of having non-tech students create digital platforms for collaboration. And Wesch himself admits that he's setting a high bar for digital citizenship.

"I'm not saying that every student should become a developer," he advises. "I am saying that every student should know enough to be able to *talk* to a developer. They should be able to imagine the limits and possibilities of digital space, and be able to say to a developer, 'I want this to happen."

For that to be possible, Wesch believes that significant portions of the university curriculum need to change, with digital skills becoming part of the core requirements. "You have to start looking at things that are required across the whole university," he explains. "At KS, for example, it's writing 101 and 102, and a speech class that are required. The kinds of things we're talking about in digital citizenship are at the level of writing and speaking. This is how we communicate now. It shouldn't be its own discipline, so that only the media studies or journalism kids learn how to do this stuff. The challenge here is that it's not just a skill set, but a way of approaching the world that you are trying to instill. It almost requires some sort of transformational learning experience." CT

John K. Waters is a freelance writer based in Palo Alto, CA.

COLLABORATION AND THE DIGITAL CITIZEN

michael Wesch, associate Professor of cultural anthropology at Kansas State University, feels that universities have to switch gears from an academic culture predicated on dispensing the answers to one that focuses on posing questions. For his classes, he works with students to frame questions to which no one in the class—including himself—knows the answer. These questions then provide the springboard for broad exploration, research, and analysis. It also puts a premium on collaboration, not just within the class but across disciplines. After all, no one can be sure where the question will lead students. And it's here that the traditional university structure becomes an impediment in the eyes of some educators.

"Our biggest challenge is not technology mastery or outcomes assessment or all of the things we tend to look at," says Gary Brown, director of the Center for Online Learning at **Portland State University** (OR). "The biggest challenge we have in higher ed is our inability to *collaborate* effectively. We are, both by disposition and the structures of our institutions, disinclined to work together. And we are rewarded as individuals and for our individual work."

Brown has been in his current position for about five months, during which time he has worked to build a structure of incentives that reward programs that collaborate, with the goal of "quality in hybrid and online courses that engage community."

"We need to start finding ways in our universities to recognize departments, not individuals," adds Brown. "And that includes departments that are collaborating across the boundaries of our disciplines."

Wesch agrees. "The problem is that so much of the structure and administration is encumbered by the silo effect that is fragmenting the university," he notes. "Even when it occupies a shared space, there's not much sharing going on. Getting to where we need to be might not take much structural change, but something more cultural. If you can somehow inspire a culture of sharing and collaboration, that might do it."



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CT asks three leading advocates of open education to evaluate the impact of the DIY U movement on traditional brick-and-mortar institutions

institutions.

BY JENNIFER DEMSKI

THE PUBLICATION OF Anya Kamenetz's DIY U: Edupunks, Edupreneurs, and the Coming Transformation of Higher Education (Chelsea Green Publishing, 2010) caused quite a splash in the higher ed community. If, as she advocates, highly motivated students can access quality online coursework for free—if they can create their own learning paths based on their interests, passions, and professional needs—what does that mean for the future of the traditional brick-and-mortar institution? Is this a fringe movement, or are we looking at the higher ed of tomorrow? To find out, Campus Technology sat down with three leading visionaries in the open education movement to talk about its potential impact on traditional colleges and universities.



Campus Technology: Is the brickand-mortar institution really in jeopardy?

Stephen Carson: I think not. The educational needs in the United States and around the world are so immense right now that we're going to need every avenue available for providing education to the populations that are interested in learning. Open education has really been about expanding access to education, and one of the things we discovered along the way was an enormous untapped demand for independent learning opportunities. These are not necessarily people who would otherwise go to brick-and-mortar institutions, but instead are people who are nonetheless seeking educational opportunities at a more informal level.

John Ittelson: In the DIY model, the students are typically not new to higher ed. They have defined their educational goals and are trying to find their own

with the opportunities afforded by information technology and the wealth of open educational resources (OER). If universities can work that out, they will be able to serve more students, a greater variety of students, and reduce the cost—while improving quality.

Higher education needs integrated research that supports innovation and the evaluation of interactive teaching strategies and technologies in various contexts. Ongoing research and adaptive management are critical because the context is in flux. The domain knowledge that students are expected to learn, the number and complexity of skills they are expected to develop. and the number of students who are expected to achieve a college degree are all growing. The variability in the student population and our understanding of how people learn are growing, and the technology and the way people use technology are changing rapidly. Information technology institutions are really first indicators of what we should be looking at as a way to increase student engagement in all of our educational institutions. Greater success in all programs, whether face-to-face or online, will be achieved by increasing student engagement. And what it means to engage students is very different in each of these environments. For DIY students, choosing their own path might enhance the breadth and depth of their experience, because they're focusing on their strengths, their interests, and their passions.

Carson: One of the early conceptual mistakes in the development of distance learning was attempting to recreate the campus on the computer, because you're always going to get a "less than" product. The internet provides the opportunity for new methods of educating and new approaches to pedagogies that are probably going to

"We're going to see a demand from students for a greater ability to create their own paths for their education."

-John Ittelson, California Virtual Campus

path. Traditional universities are very much an extension of the industrial model that we have in our K-12 schools. DIY students are figuring out what they want to learn and then taking the courses they need to achieve that. They're creating their own curriculum by putting together these pieces. These open ed initiatives are really the leading edge of changes we're going to see across the spectrum of education. Change happens from the fringes of institutions, and that's where we're seeing do-it-yourself take hold. We're going to see a demand from students for a greater ability to create their own paths for their education.

Candace Thille: The challenge for traditional institutions will be to figure out how to use the emerging knowledge about how people learn in combination

can offer ways of creating, over time, a complex stream of data about how students think and reason while engaged in important learning activities that can support adaptive decision-making.

CT: The college experience is as much about social interaction as it is about learning. Will this be sacrificed or will students achieve a similar experience in a different way?

Ittelson: Not all students need that residential experience. I know instances where students at brick-and-mortar institutions feel just as disconnected and lost as some people do in online or DIY environments. The issue-in all areas of higher ed-is engaging. If you look at the DIY movement, what people consider a threat to higher ed

be substantially different from the campus-based experience. There probably will be social aspects to it-you see that with sites like openstudy.com and the way people connect on Facebook but these are substantially different experiences from what you'd get in person, and I don't think one is necessarily a substitute for the other.

Thille: Most traditional colleges and universities have three primary goals: research, or the creation of knowledge; teaching, or the dissemination of knowledge; and service to the community. Students attending physical colleges learn how to work and learn with people from a variety of backgrounds and perspectives. In the past few years, the networking power of technology has given learners access to a much wider pool of expertise, guidance, and

support, and fostered participation in social learning communities—beyond the walls of college or home.

Ittelson: We know that networking, study groups, and social interaction help students learn. If I were to make a prediction, I would say we're going to see a convergence of classrooms, rather than a big distinction between brickand-mortar and online or DIY learning. I see the walls of the brickand-mortar classroom and the campusspecific LMS falling down. I see a network of connected classrooms, so a student taking an advanced calculus class at one traditional institution might be engaged in a study group with a student who's taking an online calculus course, who in turn might be engaged with an engineer who's doing a DIY refresher course using MIT OpenCourseWare for a project he's working on professionally. They're all in a shared classroom, but that classroom isn't tied to a specific institution. The classroom exists only as the intellectual sharing of knowledge around the content of that course.

CT: Which institutions are most threatened by DIY U? Are some closer to extinction than others?

Thille: "Extinction" is a pretty extreme term.

Carson: Agreed. The threats to institutions are a bit exaggerated at this point, partly because the university experience teaches students not what to know but how to know. It's fine to be a DIY learner pulling things from all over the internet, but you need to have developed a certain amount of discipline and understanding of the higher ed experience to do that successfully and get the maximum benefit. The four-year college experience will continue to be part of people's educational lives. It will be when they really develop an understanding of what it means to be a learner and to learn in a structured way.

What you're going to see is that

learning doesn't end after you receive your degree. Learning is an ongoing part of maintaining your professional expertise. Lifelong learning has been a buzz phrase for some time, but I think the rubber is really hitting the road on that issue. In most fields, you really cannot function as a professional unless you spend a significant amount of your time continuing to learn about your field.

Ittelson: That's all true, but the campuses at greatest risk are those that have not come up with a process for managing change. Rather than a particular type of institution, such as liberal arts schools, campuses of every breed that are unwilling to change will be most affected. Campuses will have to be more open to online learning. They need to be more open to change in the areas of articulation and transferring credits. We're going to see new ways of demonstrating and assessing competency at a granular level that will facilitate credit transfers. We need to make it easier for alternative educational methods, such as open ed, to grow within our established system of higher ed.

CT: How can forward-thinking colleges and universities embrace this trend to make it a positive development for both students and the institution?

Ittelson: The biggest factor will be whether those people who are in power positions and who usually defend the status quo can embrace change. They need to be proactive. Every campus has a set of "fringe" faculty who are trying to push the envelope when it comes to technology and new ways of learning. Those faculty members should be incorporated into committees on innovation. If you can bring those people into the mainstream in a way that helps them grow, some of their ideas will turn out to be great, even as some others fail. But we don't want to discourage that creativity. If you look at what is happening in other industries and look at the economic

OUR PANELISTS



Stephen Carson

Steve Carson is external relations director for MIT OpenCourseWare at the Massachusetts Institute of Technology. He served as the first president of the OpenCourse-Ware Consortium from 2008 to 2011, when he

oversaw the incorporation of the organization as an independent nonprofit, and helped grow membership to include more than 250 universities globally. He currently serves on the organization's board of directors.



John Ittelson

John Ittelson is director of outreach for California Virtual Campus and professor of information technology and communication design at California State University, Monterey Bay, where he was one of the founding

faculty. His areas of expertise include distance and online learning, multimedia development, and e-portfolio issues. He currently represents the CSU Chancellor's Office as the lead on e-portfolio initiatives in the CSU System.



Candace Thille

Candace Thille is director of the Open Learning Initiative at

Carnegie Mellon University (PA). She served on the working group to coauthor the National Education Technology Plan and on a working

group of the President's Council of Advisors on Science and Technology to write a report for the Obama administration on improving STEM higher education. The focus of her research is in applying results from the learning sciences to the design, implementation, and evaluation of open web-based learning environments.

forecast, which calls for a slow recoverv, the institutions that are going to survive are those that embrace creativity within their organizations.

Thille: At Carnegie Mellon, our research into the intersection of information technology and the science of learning to develop open web-based learning environments has been an interdisciplinary, inter-university collaboration. We made the courses we've developed open to have a practical impact on a serious problem. Our OER development is based on a constant research cycle: Research informs the course design, and the data collected through student use of the course fuel not only feedback to students, instructors, and course design teams but also additional research studies.

We are also exploring many different ways to expand options and make the use of such environments a positive development for all students. The Open Learning Initiative (OLI) technology allows faculty members to think differently about the range of offerings and experiences in higher education. A student might take one class in OLI "anytime, anywhere" mode, while taking another course the traditional way. One could imagine using OLI courses to complete a fouryear degree program in three years. Or students' junior and senior year could incorporate diverse experiencesmore hands-on research activities. community internships, or work for a startup company. Senior faculty could devote their time to mentoring or teaching capstone courses. These are just some of the possibilities.

Carson: Institutions need to think of this as an investment in an infrastructure that will pay dividends. Certainly we've seen that at MIT. If you think about all the money that's invested by a university in the educational content of its courses, the extra expense of publishing it on the web is almost negligible. But the benefit of exposing all that curriculum—not just to the rest of the world, but to your own academic community—is tremendous.

Most of our students use the MIT OpenCourseWare as an advising tool. Having our curriculum online has reduced calls to our advisers by 30 percent. Think of all of the man-hours that has saved. Students in class are better prepared because they've seen the materials. Students in advanced classes can go back and review introductorylevel concepts from their freshman year. It's a tremendous resource for the MIT community—we had over 350,000 visits from the MIT domain to our site in the past year, so it's very heavily used by the MIT community. In relation to the benefit produced, I think the expense is quite small. CT

Jennifer Demski is a freelance writer based in Brooklyn, NY.

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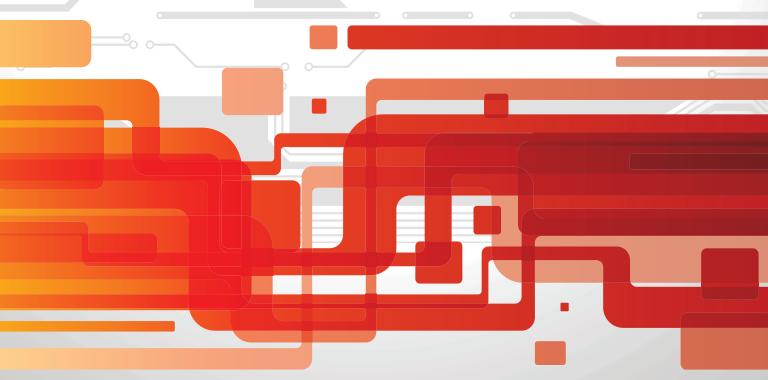


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OPEN EDUCATION

jennifer demski

E-Portfolios: Are We There Yet?

For years, e-portfolios have been nurtured by a corps of true believers. As DIY education becomes a reality, their time may have come at last.

AS OPEN ED AND DIY

initiatives seep into the mainstream, educators continue to grapple with the issues of assessment and credentialing. A solution that has been bandied about for years without gaining significant traction is e-portfolios. Has the time finally come for institutions to move away from transcripts and traditional assessment toward the e-portfolio model for demonstrating student achievement? Campus Technology sat down with Trent Batson, executive director of the Association for Authentic, Experiential, Evidence-Based

Learning (AAEBL), to talk about the strength of e-portfolios in assessing 21st century learning and the potential of e-portfolios to transform higher ed.

Campus Technology: Why e-portfolios? Why now?

Trent Batson: E-portfolios have gained a huge amount of interest in the past few years, because they are not a technology that sustains the status quo, like learning management systems. In a sense, e-portfolios portend the future, because they are a way for students to own their own learning and to carry around evidence of their experiences in all fields of study. The e-portfolio fits into the world of learning as it is now. It can be a technology around which entire enterprises transform, so that learning

LEARNING OBJECTS' e-portfolio product utilizes various social media tools including wikis, blogs, and podcasts.

becomes assessed through evidence rather than tests.

It's funny, portfolios have been used in the skills-based fields—writing, art, music, and so on—for many years, but they tended to be looked down upon in academia outside those disciplines. Now, with the focus on student-centered 21st century learning, everyone is talking about skills. Sure, you have a degree in history, but what did you do to achieve that? What can you do with those skills that you learned while earning that degree?

The beauty of e-portfolios is that they can enable theories that have been developed through intense study over the past 30 years of how humans learn using cognitive science, traditional psychology, and anthropology. It's important that we're now switching to an approach that's appropriate for adult learning. At the base of this research

is the idea that learning is based on experience. Until now, we have not allowed students to have much in the way of experience; instead, we expect them to listen to someone who has had experience.

CT: When do you believe the adoption of e-portfolios will become mainstream?

Batson: It's a growing phenomenon, but the change to e-portfolios as a standard assessment tool won't happen overnight, because it means redesigning how courses are taught. A professor using e-portfolios as the basis for a course grade has to take a different approach from a professor using more traditional means of assessment. He has to help students build the evidence in their portfolios. It means the teacher must help them work on problems or projects throughout the semester. It's an active learning approach.

This doesn't mean that professors don't lecture at all. For young students coming into a college-level biology course without a biology background, there might be four weeks designated as the informational stage of the course. How does a biologist think? What kind of evidence does a biologist look for? The teacher would then build toward the questions that he's going to ask through-

"Knowledge is no longer a commodity. Knowledge is a process now."

out the semester and the problems to which students will try to find answers. At that point, the teacher would turn to what we might call the transformational part of the semester: For 11 weeks, the teacher would help students work on projects, and create deliverables that they produce and respond to, and help them build evidence in their portfolio. That's a very different model from the one we've employed for centuries.

CT: What is stopping schools from adopting this form of assessment across the board?

Batson: There are some major barriers. If you are still going by seat time and the credit system as the main way that you charge students, the business side of the university is impinging on the academic side. It's saying that this is the best way for us to keep track of students and commoditize knowledge. That is completely inappropriate today, because knowledge is no longer a commodity. Knowledge is a process now. But you can't charge tuition based on little bits of knowledge—what are three credits

of knowledge? So the business aspect of higher learning stands in the way.

We stand at the crossroads of two gestalts—the business model gestalt of the credit system and seat time, and the academic gestalt of student-centered learning. Basically, the whole university has to accept e-portfolio assessment as the way to grade students. Sure, a whole program can certify students as biologists or physicists or mathematicians based on the e-portfolio approach. And we as professionals can say that this is how we're going to certify students in this field. But for a whole university to make the switch really goes against the expectations of the culture, the expectations of the students, and the expectations of most professors, because they still want to do what they've been doing all along.

CT: What's the role of e-portfolios in higher education right now?

Batson: Right now, about half of all American universities have some sort of e-portfolio initiative in place, so it is becoming widespread. In most cases, though, the initiatives encompass a few courses here and there, or a program or two. A handful of universities around the globe, including Virginia Tech, Clemson University (SC) and

LaGuardia Community College (NY), have committed themselves to moving toward 100 percent e-portfolio courses.

This is not something that's going to change overnight, but it is really

nice to know that there is a road map for how to change around e-portfolios. The push toward e-portfolios is not just a willy-nilly "technology is causing a revolution and I don't know what we're doing" type of change. Our whole culture has gone digital, knowledge has changed entirely—yes, it's a big change, but we actually know the way to go. We have evidence in the practices gathered together that gives us a pathway forward. **CT**

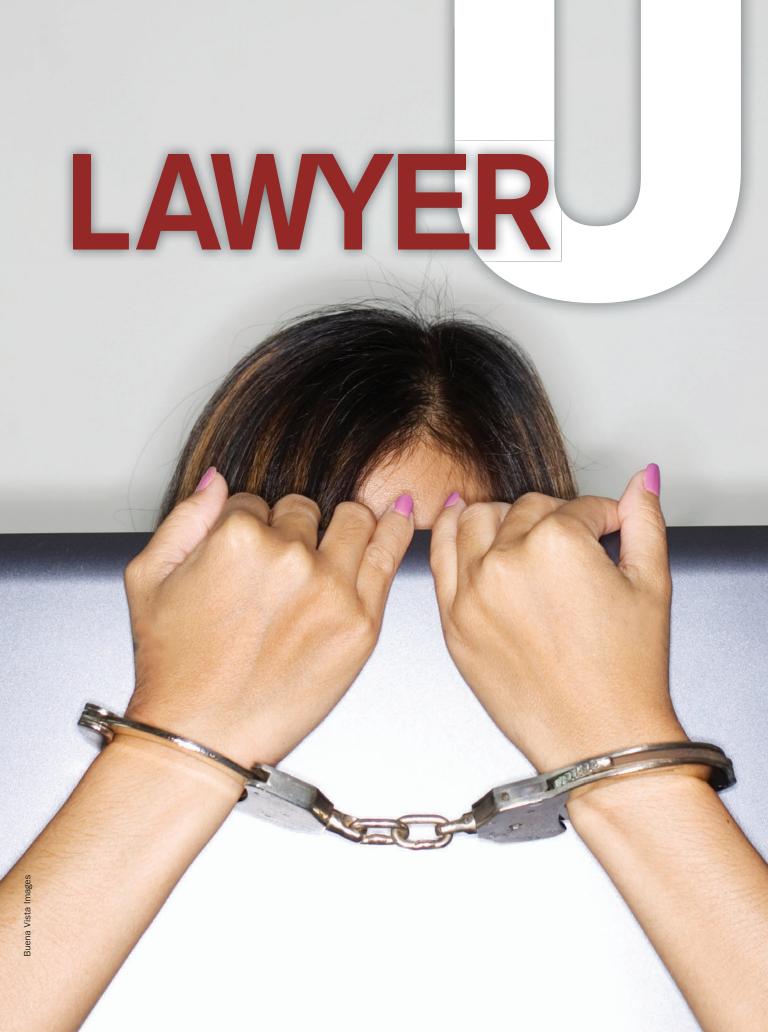
Jennifer Demski is a freelance writer in Brooklyn, NY.

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Lehigh University Pilots Open Source E-Portfolio: campustechnology.com/0811_lehigh

2012: What's Hot, What's Not: campustechnology.com/0112_hotornot



Lawyers identify
the six biggest
legal issues facing
IT today, and how
CIOs can avoid a
run-in with the law.

BY DIAN SCHAFFHAUSER

PUTTING A CIO and a lawyer together in the same room may give you the start of a pretty decent joke, but it could also save your institution millions of dollars in legal fees. While the IT chief understands the systems that fall under the purview of compliance, the attorney is the go-to pessimist for identifying the "gotcha" elements when it comes to the law. Working together, they are equipped to anticipate—and resolve—legal worries before they mushroom into headaches. *CT* talked with legal experts to identify the six biggest legal issues that your institution's dynamic duo should be addressing together.

1. Digital Defamation

When a student publishes a derogatory post about another person, particularly a statement that could damage his reputation and cause injury, that's cyberbullying. Even if the post doesn't break a state criminal law, the poster may still face a lawsuit for libel or violation of state privacy laws.

So what should a school do about an entire website devoted to gossip and rumor? That was the dilemma facing university administrators nationwide when the JuicyCampus site became wildly popular as a destination for anonymous college posters. Before the site closed down in February 2009, a few IT administrators decided to ban access to it on their college networks.

But that's the wrong approach, says Joseph Storch, associate counsel in the Office of General Counsel for the State University of New York. "We've advised consistently that the answer to cyberbullying and digital defamation is not to block access to websites."

The reasons are many. For one, it's a slippery slope. "It's easy to agree to block JuicyCampus or [similar sites]," continues Storch. "But what about when someone is defamatory on Facebook? It's one thing to block access to a gossip site and another to block access to Facebook."

For another, the school has to remember that it operates within its own bounds. "Institutions don't go out and patrol the outside world," Storch notes. "As an institution, we have limited jurisdiction and it doesn't include significant control over external private parties. Here the issue is digital, but the same rules apply."

Finally, even if a site is blocked via the school network, most students can find ways to access it anyway. "Students can just go to their smartphones and pull up the same content," Storch points out. "So what are we gaining by blocking access?"

While Storch advises against blocking sites, he stresses that colleges are by no means powerless. "In addition to responding to reports of cyberbullying through the judicial code and, in some

cases, the Title IX officer, the approach we recommend is to start at the beginning and do what colleges do best: education," he explains. "Working with orientation or student affairs, IT folks can educate students and model good behavior. Educate them during orientation or during some other residence life program: 'Things you say on the internet have real consequences."

2. Intellectual Property

With increasing numbers of faculty and students developing apps on campus, the question of intellectual property (IP) rights has moved front and center. Depending on law and policy, deciding what a campus can do with the output of instructors is commonly the purview of the faculty-governance entity, such as the faculty senate. What schools can do with products or content developed by students, however, is often less formalized.

"Your institution's policies can govern the relationship with students regarding IP rights in the content they create," advises Storch. When placing that content online, however, "you should ask the student's permission." All it takes, he says, is a short agreement that "includes language that licenses the student's intellectual property rights in a nonexclusive license to the institution so [the school] can put it up on the web."

The likelihood that a student would object, let alone sue, is small, but attorneys are trained to ponder potential consequences. "You never know when your unassuming junior student in music turns out to be the next Adele or Lady Gaga," notes Storch. "All of a sudden, her music is worth quite a bit of money, you've got some of her songs up on your website, and her people are contacting you to take it down."

The same is true with student-developed programs that might be of value on campus. A school representative should approach the developer before it's distributed on any school sites and say, "We really like what you did. We want to use it. However, it's your IP. We would be happy to give you credit, or

throw you a few bucks, or work something out. Let's sign an agreement memorializing that." The point is to give the person the opportunity to say yes or no, which is his right.

3. Illegal Downloading

If you thought illegal peer-to-peer downloading was so last decade, think again. Several sections of the revised Higher Education Opportunity Act, signed into law in 2008, deal with unauthorized file sharing on campus networks. Schools have two responsibilities under this law:

- To develop, implement, and regularly review written plans to combat unauthorized distribution of copyrighted material by users of the institution's network
- To inform and educate their communities about the appropriate use of copyrighted material

To comply with these federal mandates, SUNY's Storch insists that IT and the judicial side of the house need to team up: "When a student is accused, either because the campus receives a DMCA [Digital Millennium Copyright Act] notice, or it otherwise comes to the attention of the campus, IT can do the initial fact-finding: Is this accurate? Who does this IP address match to on our campus? Is it a student or a faculty member? Then the actual judicial work can be done by the judicial or conduct office." Ultimately, he insists, the best way to approach the issue "is with a partnership." (For more information on dealing with illegal downloading on campus, read "Catching Illegal Downloaders" at campustechnology.com/ 0212 illegaldownloads.)

For higher ed institutions, the legal ramifications of copyright infringement could become far greater depending on the ultimate outcome of legislation

RELATED READING

An E-Discovery Primer campustechnology.com/0112_discovery

Deciphering the TEACH Act campustechnology.com/1211_teachact under consideration in Congress. In January, two bills—known as PIPA (the Protect IP Act) and SOPA (Stop Online Piracy Act)—were shelved after vocal opposition from sites such as Google and Wikipedia, which claimed that they would muzzle free speech on the internet.

4. Data-Privacy Compliance

According to the National Conference of State Legislatures, data-breach notification laws are on the books in 46 states. These laws are layered on top of other federal regulations, such as the Family Educational Rights and Privacy Act (FERPA) and the Health Insurance Portability and Accountability Act (HIPAA). And that may be just the beginning. "I actually think that the regulatory and compliance hurdles will only increase moving forward," says Heidi Wachs, director of IT policy and privacy officer for Georgetown University (DC).

remediation plans to address the extensive use of Social Security numbers on campus. It wasn't a simple matter of declaring them off-limits and doing a massive find-and-delete operation on computer systems. Campuses aren't like corporations, with a centralized IT structure that can be scoured. "Universities are far more distributed than that," Wachs says. "Professors buy their own laptops; business departments sometimes run their own servers."

Plus, universities are employers. "You have to collect Social Security numbers, because that's how any employer that conducts payroll communicates with the IRS," notes Wachs. Furthermore, students and their parents have to provide SSNs for financial-aid applications. "We have to have Social Security numbers."

As a result, education has been crucial. In the aftermath of the breach, the approach has been to focus on changing "little by little" the business processes and systems used on campus.

has to be signed by either their privacy officer or [legal] counsel."

Sometimes it's an internal source asking for access to sensitive data. In such cases, the first step is to examine the business process and find out why the internal source doesn't have access already—and what prompted the request in the first place. If a decision is made to share the data, the focus then shifts to ensuring a secure transfer. At different points, both phases require input from IT and Legal.

5. Cloud Computing

Once you get past the technical and financial aspects of implementing a cloud solution, you need to sign a contract with the service provider. If you're relying on the vendor to supply that contract, though, it's time to get your legal people involved. "Form contracts are written in favor of the party that wrote them, not in favor of the other party, which is us," proclaims Steve McDonald, a member of the

"Lawyers don't make your decisions. Lawyers help make

your decisions better." - Steve McDonald, Rhode Island School of Design

When Wachs does a presentation on campus about data privacy, however, she doesn't dwell on what the various laws require. "We focus on our strong good behavioral practices that, if followed, will protect the privacy and the integrity of the data," she says.

Experience has taught her what's important. In January 2008, just a few months after she joined the IT division at Georgetown, an external computer hard drive was stolen from an administrative office. The institution had to inform about 38,000 students, staff, and faculty that identifiable personal information, including Social Security numbers, had been stored on the hard drive. Trained as a lawyer, Wachs was quickly pulled into the realm of data-privacy compliance, and spent the next several years wading through the mop-up work related to that breach.

This included the development of

"We have to go in and make sure the security is really good, and access is limited only to those who actually need it," Wachs explains.

Today, Wachs is often called upon to offer advice whenever university departments shop for services or are asked to share data with internal groups. In the benefits area, for example, the university has pressed vendors on why they need to use SSNs as the primary identifier for customers. In fact, during the period immediately following the breach, the institution stopped working with some vendors over the issue.

Now when a SSN field is required as part of the work, Georgetown looks for a way to mask it, so that anybody accessing the files can't easily view it. Also, vendors are required to fill out a form verifying that they require the SSNs for a legal purpose. And, says Wachs, "it

General Counsel Department at **Rhode Island School of Design**. "So you have to work through it and make sure it's actually the deal you want."

As an example, McDonald recalls a contract negotiation that involved the off-site processing and storage of data. The vendor's form contract stated that the vendor had no liability in the event of a data breach. "I said, 'Wait a minute. This is your system. The data is on your system. You're processing it. You're supposed to be protecting it. We have nothing to do with any of that and no ability to affect it, but you're saying it's our problem?'" relates McDonald. "They said, 'Oh, yeah. Our insurance company said that's a black hole liability, and we can't take it on."

Discussions continued until both parties came up with something that worked, "partly through negotiation and partly through deciding how we would use the system," he explains.

A lawyer's job, says McDonald, is to make sure the contract reflects what the school wants or gets as close to that ideal as possible. "A contract isn't really a legal document," he explains. "Rather, it's a business document that is enforceable by law. Its main job is to express the business deal, which isn't the lawyer's call. The problem is that people tend to view contracts as these dense legalistic traps. They don't want to read them or think them through, because they feel like, 'We have this deal.'"

For anyone who views contracts in this way, McDonald trots out one of his favorite Yogi Berra quotes: "You've got to be very careful if you don't know where you're going, because you might not get there." As he notes, "If the salesman promised a whole bunch of things that aren't in the contract, those promises aren't part of the contract and probably aren't enforceable."

Much like the outsourcing contracts of a decade ago, today's cloud contracts must address a host of issues, including:

- FERPA and other privacy concerns
- Data security
- E-discovery
- Export controls
- Control of data in the event of service cancellation
- Indemnification
- Location of jurisdiction

"There are certainly advantages to cloud computing," notes McDonald, "but don't assume that the cloud is instantly solving all your problems and you have nothing to worry about."

That's where a good lawyer comes in—not to tell you what should be in the contract, but to help you think through what you need and ensure the contract provides it. As McDonald noted in a recent Educause presentation (no doubt after studying the copyright for BASF's

old ads): "Lawyers don't make your decisions. Lawyers help make your decisions better."

RESOURCES

For links to the schools, law firms, organizations, and legislation mentioned in this article, please visit *campustechnology.com/0312_ITlaw*.

One other issue that is easy to overlook: Campuses may have research

operations that could be affected by emissions. "If you don't account for that possibility, you could find yourself creating trouble for researchers on campus," Harrington points out.

For public institutions, there is yet more to consider, especially when it comes to state procurement requirements. "The last thing you want is to set up a bidding process where the amount of money you get is the only factor and then you lose coverage as a consequence," warns Harrington. Schools also need to protect themselves from vendors that want to restrict access: If the new system doesn't accommodate students and faculty who use other carriers, administrators are likely to get an earful.

At the same time, few colleges will want a contract with more than one vendor. Although each wireless provider operates on its own frequencies, notes Harrington, in certain situations their RF streams could conflict with one another or the total amount of radiation could exceed legal limits.

Harrington urges schools to avoid a situation where they find themselves "mediating conflicts between two providers that both say they have the right to be there and the other one doesn't. Those conflicts are always messy. Everyone wants to blame the other party."

Whatever they do, administrators should make sure that the contract addresses all their school's issues, because they're probably going to have to live with it for a long time—DAS contracts are frequently five or 10 years long, with renewal options on top of that. "There's a certain inertia that you get in these contexts," explains Harrington. "Once you have somebody there, that somebody will probably stay around for a long time." CT

Dian Schaffhauser is a senior contributing editor of Campus Technology.

6. Distributed Antenna Systems

Seldom are CIOs involved in deals where a vendor wants to pay the institution. But setting up a distributed antenna system (DAS) is one of them.

A DAS is an array of small, low-powered antennas that effectively form one large virtual antenna to provide wireless service within an area or structure. "Whereas a typical cell site covers something measured in acres or square miles, with these you get coverage in a much smaller area, which significantly increases the density of the throughput you can get," says J.G. Harrington, an attorney with Dow Lohnes. "That's a big advantage for wireless providers."

The companies involved may be well-known cell providers, or they may be "neutral" providers that install a DAS on a campus and then find carriers to use their setup. Campuses are particularly attractive for DAS installations because they're filled with people "who live on their mobile devices," notes Harrington. "Finding a way to improve their coverage and improve the amount of throughput they can get in the area is pretty important to a carrier."

But negotiating the right DAS deal for your school poses potential legal challenges, warns Harrington. For example, older schools might need to consider historic-preservation issues under federal law that governs placement of antennas. There are likely to be local zoning rules, too, as well as regulations governing emissions of radio frequency (RF) waves. As if that weren't enough, providers will also be

nough, providers will also be expected to comply with requirements pertaining to e911, which will affect how the DAS is

deployed.



In an online CT exclusive. Steve McDonald.

In an online *CT* exclusive, Steve McDonald, a lawyer for Rhode Island School of Design, discusses the legal issues to consider

before signing any cloud computing contract. Please visit campustechnology.com/0312_legal.

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Laurence F. Johnson, Ph.D.

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Johnson is an acknowledged expert on emerging technology and its impacts on society and education and the topics of creativity, innovation and how to think about the future. With more than 25 years of experience in the higher education arena, he has served in roles from professor to dean, CIO and provost and most recently, president before joining the NMC in 2001.



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DAVID SCHUFF, Associate Professor, Temple University

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CYNTHIA FARIAS, Multimedia Specialist, Texas A&M University-Kingsville

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LINK ALANDER, Associate Vice Chancellor, Technology Services, Lone Star College System

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CULLEN JONES, Educational Technologies Manager, Naval Postgraduate School, Monterey

Chief Information Officer Effectiveness in Higher Education

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Remote Online Placement Assessment at Kent State

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C-Level View

Fostering a Culture of Evidence

A large community college system is using business analytics to support better decision-making at all levels. By Mary Grush

The Virginia Community College System—one of the largest in the country, with 23 colleges on 40 campuses—leverages business analytics to inform key institutional initiatives. Here, Catherine Finnegan, assistant vice chancellor for institutional effectiveness, tells *CT* about her organization's plans to extend the reach of analytics to a broader range of decision-makers systemwide.

CAMPUS TECHNOLOGY: How has the use of business analytics changed over time at VCCS?

CATHERINE FINNEGAN: Analytics first started to become part of the way colleges do business about five years ago. Several national initiatives, including Achieving the Dream, made it important for community colleges to understand their students better. Community colleges were beginning to be required to collect a lot of information about their busi-



ness processes and about student success. As a result, VCCS started working on several different data marts.

Initially, we tried to answer very specific and discrete questions on issues such as faculty workload and credentialing, facilities management, retention and graduation, and curriculum. But these were very siloed data marts, and the people using them tended to be institutional researchers—the same people who have always used data. Not many others—middle-level administrators. for example, or deans, or department heads—were using the data. We were missing a lot of the people who actually make on-the-ground decisions and could benefit greatly from data analytics. We wanted to get data into their hands.

So, more recently, we started a new project that we hope will improve the data we collect, broaden it, and break it out of silos. To eliminate silos, we are moving away from the initial process of building data marts and moving to a data-warehousing approach instead. Plus, we are looking at taking data from external sources, such as the Virginia Employment Commission or the National Student Clearinghouse. The general idea is to break down silos and offer access to broader and more transparent data to a wider audience.

CT: How do you see your users' needs for business analytics changing in the near future?

CF: We joke that there's a "Maslow's

Hierarchy of Data"—the more data you provide to people, the more they want different types of data in order to ask more and more complex questions. But these may be important questions! So we need to be prepared to offer more data and address data-quality issues.

Another thing we need to consider is a quick snapshot of data. Often, users don't need a full report or a real drill-down; increasingly, they need a way to check data points quickly, even in the middle of a meeting. Developing regularly updated dashboards that users can rely on to foster their discussions is going to be important. I also hope we'll be able to include a social media component in all of this.

CT: What is your biggest hope for business analytics at VCCS?

CF: My hope is that we will be able to train more people within VCCS to use analytics to make data-driven, evidence-based decisions for themselves, for their programs, and for their institution.

Community colleges are really in the spotlight right now. Every other day you see something about community colleges in the national news media. For the local community college or system, this can be an opportunity to use data we're already collecting to validate or deny those national generalizations. Data can help the VCCS community build a culture of evidence we can rely on to respond to scrutiny and fulfill the role the community expects of us. CT



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